

### Pratos de Ataque em Colcheia

Algumas idéias de como tocar os pratos de ataque em colcheia

The image displays 22 numbered musical exercises for snare drum attack in half notes. Each exercise is written on a single staff with a treble clef and a 4/4 time signature. The exercises are organized into six rows:

- Row 1: Exercises 1, 2, 3, 4
- Row 2: Exercises 5, 6, 7, 8
- Row 3: Exercises 9, 10, 11, 12
- Row 4: Exercises 13, 14, 15, 16
- Row 5: Exercises 17, 18, 19, 20
- Row 6: Exercises 21, 22

Each exercise consists of a four-measure phrase. The top staff of each exercise shows the snare drum part with 'x' marks indicating the attack of the drumstick. The bottom staff shows the corresponding bass drum part. Exercises 1-4 are in 4/4 time, while exercises 5-22 are in 3/4 time. The exercises explore various rhythmic patterns and accents, such as accents on the first, second, and third beats, and different combinations of snare and bass drum attacks.